

TRANSCENDENT

Steve Talley and Eric Roberts to Star in *Deadline* *Southern thriller now in production in Nashville*

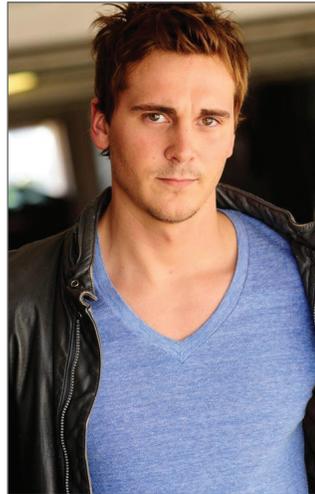
NASHVILLE (January 24, 2011) – Hollywood heartthrob Steve Talley and Academy Award nominee Eric Roberts headline the cast of Curt Hahn’s “Deadline” (www.DeadlineFilm.com) the theatrical feature film, which began shooting in Nashville Friday. Set in Nashville and Alabama, “Deadline” is a Grishamesque courtroom thriller inspired by a true story.

“Deadline’ is the best script I’ve read in years. I couldn’t put it down,” said Talley, who plays reporter Matt Harper and also signed on as a co-producer of the film. “Deadline’ is an important film on an important topic. It’s an incredibly moving story about race and redemption.”

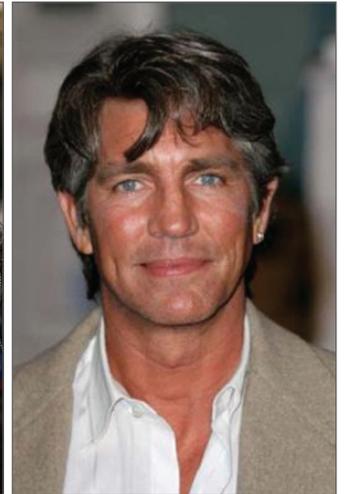
Roberts plays Ronnie Bullock, a politically incorrect veteran reporter, who teams up with Harper to get the story despite pressures to bury the investigation. “I’ve had a chance to work in a lot of movies,” said Roberts, who has appeared in more than 150 films. “Some are entertaining, some are funny, some are thrilling, some are socially important and some make you want to stand up and cheer. Very rarely are they all those things. But ‘Deadline’ is.”

Other leading roles will be played by Anna Felix, Lauren Jenkins, Jackie Welch, Maisha Dyson, J.D. Souther, Tommy Cresswell, David Dwyer, Jeremy Childs, Tucker Perry, Darryl Van Leer, Memphis Judge D’Army Bailey and Nashville attorney Larry Woods.

“Deadline” tells the story of the murder of an African American youth in rural Alabama that has gone unpunished, unsolved



Steve Talley



Eric Roberts



Anna Felix



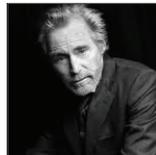
Lauren Jenkins



Jackie Welch



Maisha Dyson



J.D. Souther



Tommy Cresswell



David Dwyer



Jeremy Childs



Tucker Perry



Darryl Van Leer



D'Army Bailey



Larry Woods

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and uninvestigated for nearly twenty years. But that changes when Nashville reporter Matt Harper meets an idealistic young law student bent on discovering the truth. Harper undertakes the investigation despite the opposition of his publisher, violent threats from mysterious forces, a break-up with his fiancée and his father's cancer diagnosis. "Deadline" is a story of murder, family, race, and of redemption – for a small Southern town and for Matt Harper.

"Deadline" will be shot entirely in Tennessee and released theatrically with support from Nashville-based The Panda Fund, which provides prints and advertising (P&A) funding for outstanding independent films. The Panda Fund's Chip Murray will work with Director Curt Hahn and Executive Producer Hunter Atkins to design the film's marketing and release strategy. The production team includes Molly Mayeux, Producer and Executive Producers, Film House president Ron Routson, Hahn and Atkins.

About Film House and Transcendent

Film House (www.filmhouse.com) is Tennessee's largest film production company producing hundreds of films and TV spots annually. Transcendent (www.transcendentllc.com), a wholly-owned subsidiary, produces independent feature films such as "No Regrets" starring Janine Turner and Kate Jackson, and "Two Weeks" starring two time Academy Award winner Sally Field, and partners with The Panda Fund (www.ThePandaFund.com) to release them theatrically. Transcendent produces the kind of inspiring, uplifting films that speak to the viewer's heart.

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